

## **FRESH - technical rider**

### **DRUMS** - our drummer Patti is worldwide YAMAHA endorser

- Yamaha Hybrid Custom drum set (20"bd, 10",12",14" toms, 14" snare)
- Zildjian or Paiste cymbal set (14"hihat, crash 14" & 16", ride 20")
- full microphone set (bd=beta 91a, Snare=SM57, toms=Sennheiser or Beyerd.)
- all needed hardware & drum stool
- 1 12" monitor speaker
- 1 wired or wireless microphone on boom stand for backing vocals

### **BASS**

- bass amp EBS or similar (no Ampeg or MarkBass) - mainly as monitor for bass player
- 2x DI box for bass amp out & bass synth out
- 1 XLR lead at bass amp for wired IEM amp of musician
- (microphone) stand or similar for iPad holder (iPad holder by musician)
- keyboard-stand for 25key bass synth (to play stand-up)

### **GUITAR**

- line cable for TC Electronic Pedalboard (by musician) to FOH
- 1 Sennheiser G3 inear system (plugs by artist)
- 1 microphone boom stand
- 1 guitar stand
- 1 wireless vocal microphone Shure or Sennheiser (for lead & backing vocals)

### **KEYBOARDS**

performances on Mallorca

- 2 Keyboards with all pedals and key-stand by musician
- all needed DI boxes and audio cables to connect keyboards to FOH
- FOH main output signal to IEM (plugs by musician)

performances abroad

- NORD Stage 3 Hp76 or 88, with 2 sustain pedals and 1 control pedal
- second keyboard (Yamaha MOXF6) by musician
- keyboard stand for 2 keyb. (like K&M Spider Pro, for stand up playing)
- all needed DI boxes to connect keyboards to FOH
- FOH main output signal to IEM (plugs by musician)
- (microphone) stand or similar for iPad holder (iPad holder by musician)  
only needed if no possibility to mount iPad-holder on key stand

## VOCALS

- 1 wireless handheld microphone systems (Shure or Sennheiser)/singer
- 1 round foot microphone stand / singer
- 1 12" or 15" monitor speaker/singer - maybe wireless IEM (plugs by artists)

## IMPORTANT:

The following requirements are varying from event to event. Ahead you will find only the minimum requirements for FRESH. Therefore:

Please inform the local tech provider about the venue, the amount of participants, the entertainment contracted, and the concept of your event. This way they can inform you about the tech really needed for your event and prepare a correct estimate.

## FOH

- Behringer X32, Midas 32 or similar, Digico SD11, with stage box, or the „rack versions“
- Wlan Router for wireless controlling of sound by an iPad
- PA system regarding the needs of the venue and the amount of guests (d&b, Nexus, Kling & Freytag, NOVA, or similar)
  - minimum setup: 2x 18" subs & 2x 15" high mid tops
  - preferred setup: 4x 18" subs and 2-4 line array speakers each side
  - maybe delay line for „long“ venues
- Normally we with our own Sound Engineer, a Digico instructor in Spain (Miquel Llodra)

## LIGHTING (basic setup) - final concept depends in the venue & customer request

- 2 spots on drums (L&R)
- 2 floor spots L/R in front of drums
- 1 spot for bass
- 1 spot for Keyboards
- 1 spot for guitar
- 1 spot for each singer (maybe moving heads with DMX control)
- general stage ambient light, regarding the actual song performed
- lighting for dance floor - to be coordinated by customer!
- DMX controller
- 1 light jockey present from sound check till end of performance

## EXTRA INFO

- local tech company provides all needed wiring
- 1 set extra cables for guitar, bass, keyboards as spare
- if the local provider can't provide exact the named equipment, they should contact me directly please!